

# THE STUPID BRAINS



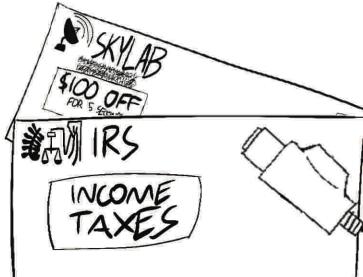
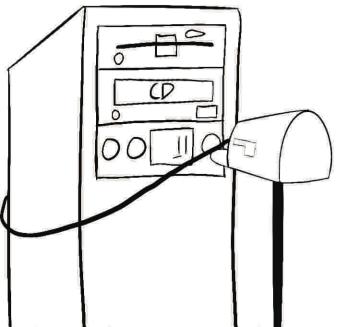
EPISODE 5

"ANTENNA PROVIDER"

GARDYLOOMULTIMEDIA.COM

2025

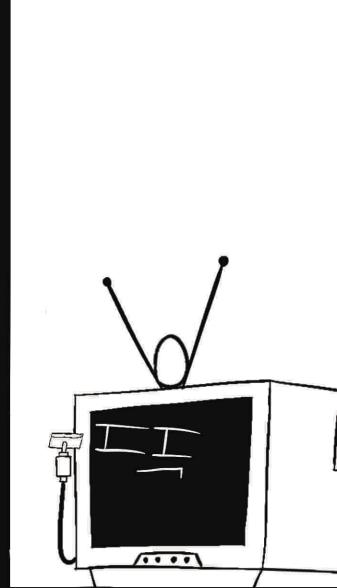
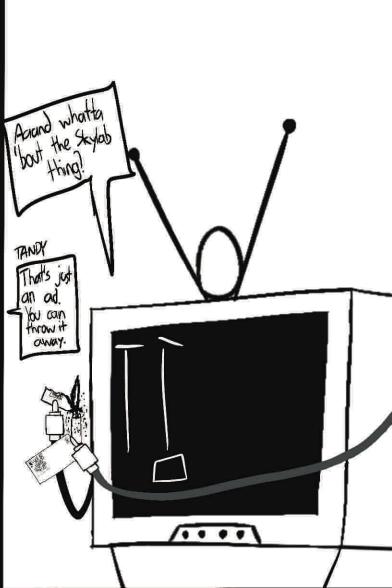
CHICAGO,  
FEBRUARY 1997



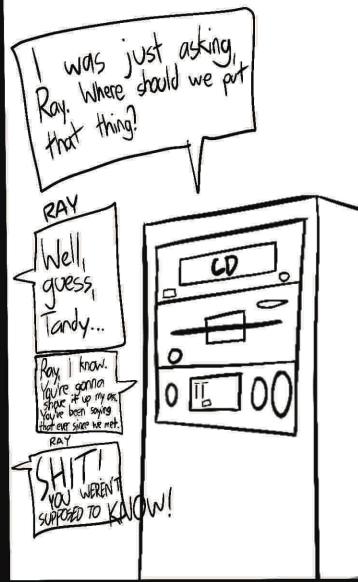
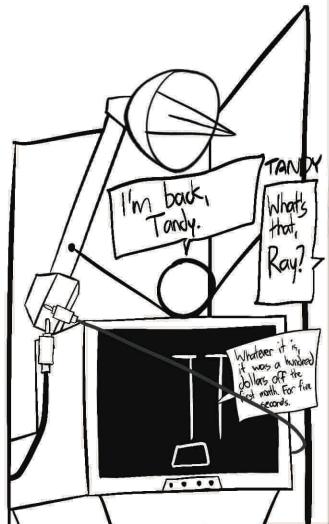
BACK IN  
THE HOUSE

New mail,  
Ray.

RAY  
Gimme

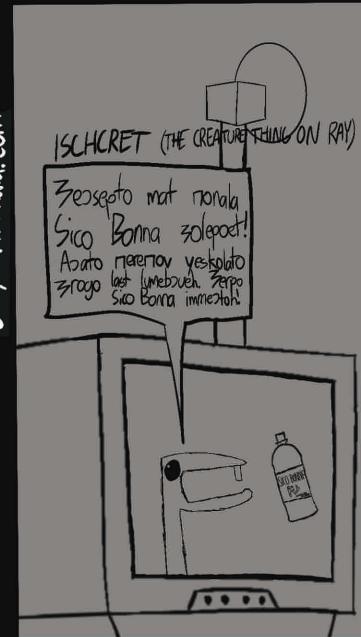
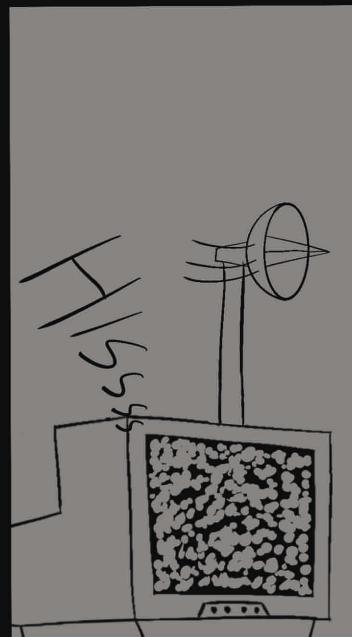
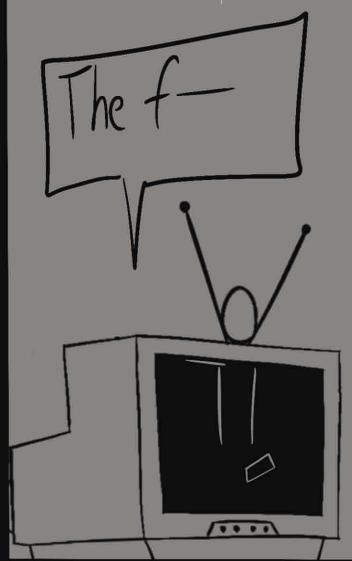


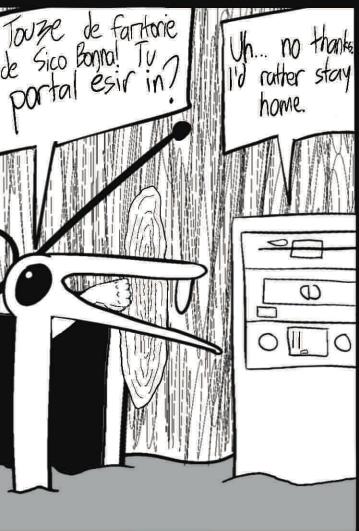
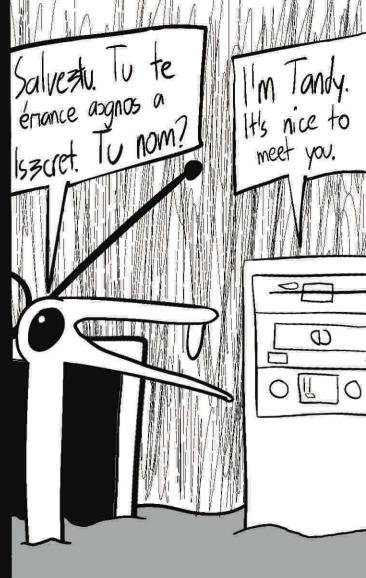
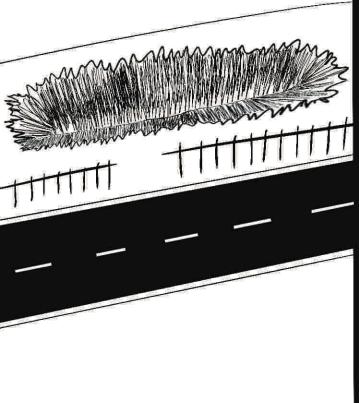
THE  
NEXT  
DAY

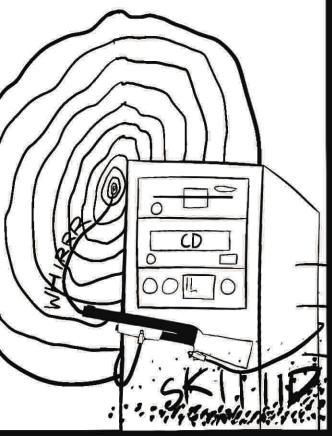


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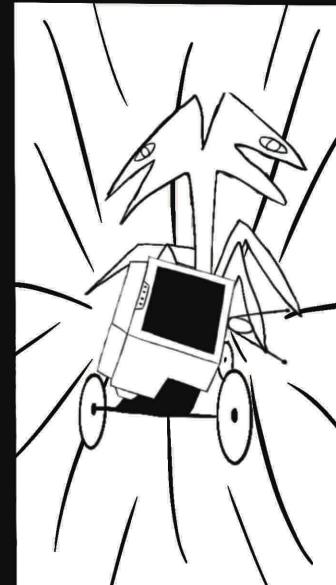
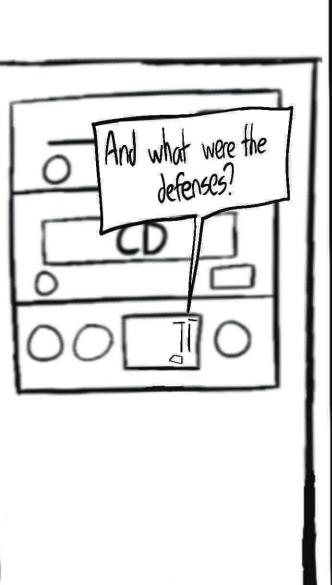
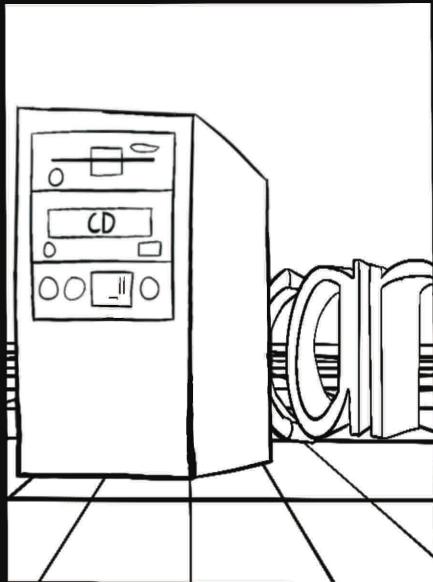
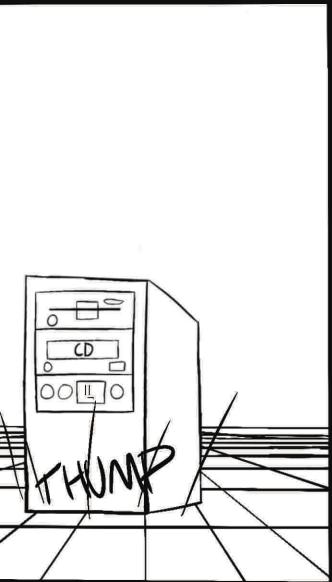
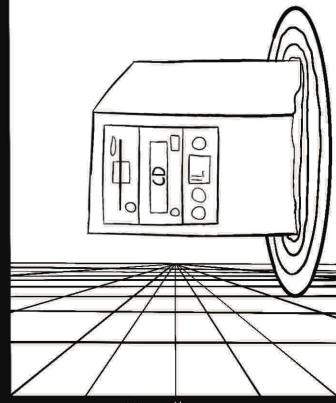


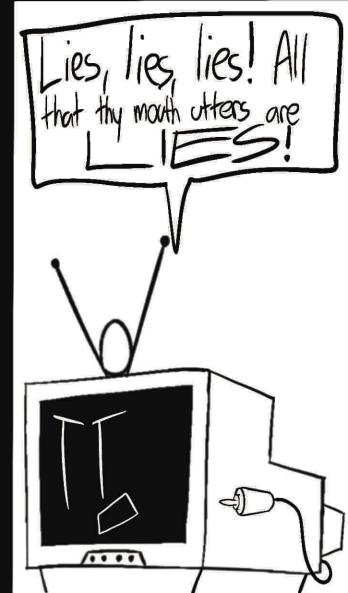
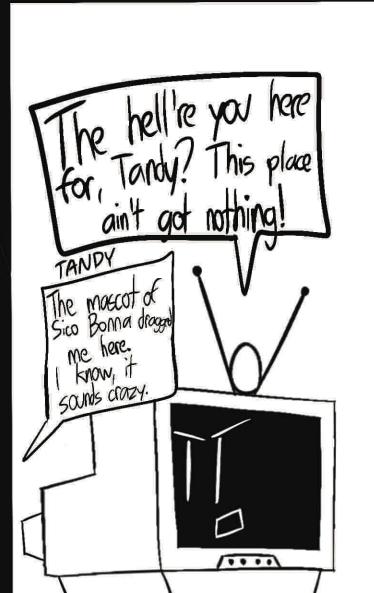
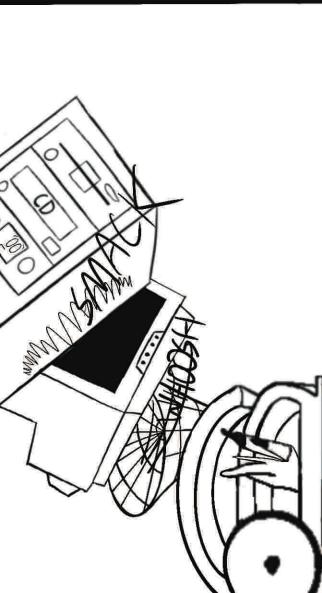
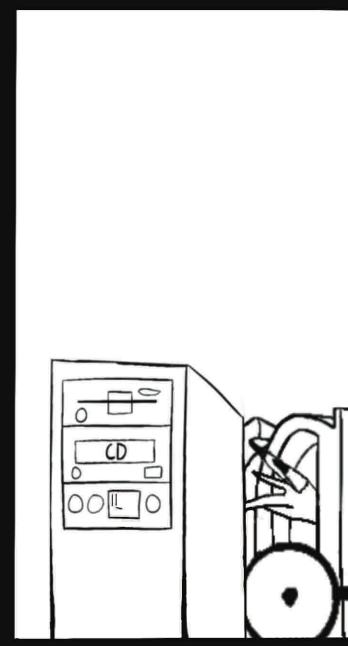
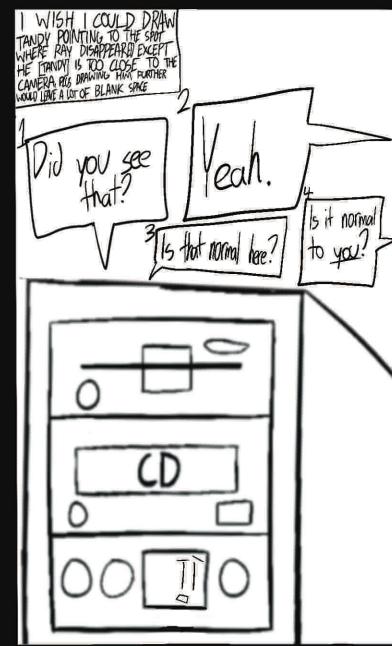
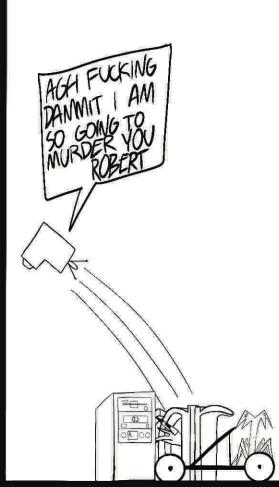






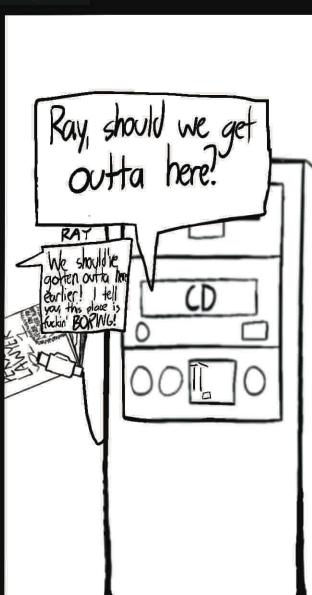
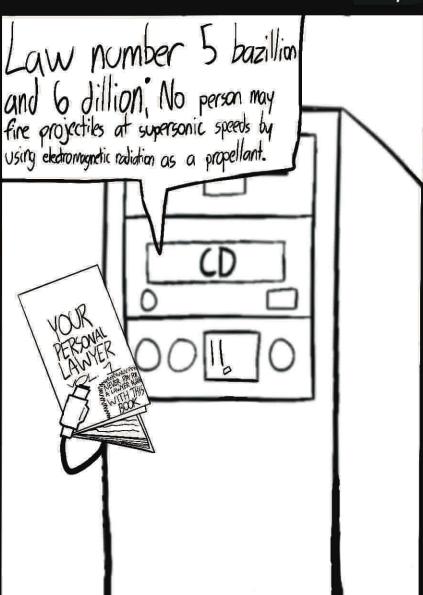
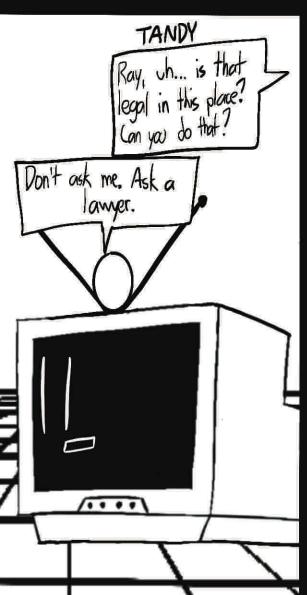
2  
SECONDS  
LATER







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Were thee the perpetrators  
of the hole in my backyard? Hast  
thou any carelessness; any respect for ones  
dwelling.



A black and white illustration featuring a large, three-dimensional speech bubble at the top. Inside the speech bubble, there is a speech from Jesus. Below the speech bubble, a small figure of Jesus stands on a tiled floor. The figure's head is disproportionately large, with three question marks on it, suggesting a state of confusion or seeking understanding.

A black and white cartoon illustration. At the top, a speech bubble contains the text "OW!" on the first line and "DAMMIT!" on the second line, both written in a stylized, hand-drawn font. Below the speech bubble, a character's torso and head are shown from behind, looking towards a large, tilted wooden structure. The wooden structure has several question marks ("?") drawn on it, suggesting confusion or a problem. In the center of the tilted structure, the word "THUMP" is written in a jagged, expressive font, with several diagonal lines radiating from the center to indicate impact.

A black and white cartoon illustration. In the foreground, a man in a dark suit and tie is being pushed from behind by another man in a similar suit. The man being pushed has a shocked expression, indicated by three large question marks on his chest. The background shows a simple room with a door and a window.

Hold on, Ray.  
Someone's calling me.

RAY  
GRAH! SHID  
VRGH! AGH!  
GAH! NGH!

RAY

HRAGH!  
URGH! OOF!  
AGH!

CD

OO !! O

Huh. Yep. Yeah? Oh, right. Mhm. Yup. Hm. Huh? What? Oh. Yeah. Sounds good to me. Yep. Nah. Huh. Oh. Uh-huh.

What again? Oh. Yep. Mhm. Yeah. That's good. Okay. Uh-huh. Yep. Hm. Uh-huh. Uh-huh? Mkay. Maybe. Yeah, maybe. Yep.

RAY

URGH! AGH!  
UGH! HNNUGH!  
NGH! GRRGH!

CD

OO !! O

RAY

URGH ARRGGH!  
RRGH! AGH!  
SHIT!

CD

OO !! O

Nah. Oh. Huh? Uh-huh. Hm. Yep. Probably. Yeah. Yup. Could be. No thanks. Huh. Yeah? Oh. Yeah. Uh-huh. Mkay. Mhm. Yup.

RAY

URGH! NGH!  
GRRGH!

CD

OO !! O

RAY

HNNUGH!  
AGH! OOF!  
AGH! GRRGH!

CD

OO !! O

RAY

TANDY, THAT  
PHONE IS  
BROKEN! HOW ARE YOU  
EVEN USING IT?

CD

OO !! O

gadflyloom@miralia.com

Shit. He knows.

RAY

NGH GRRGH!  
GNNGUGH!  
URGH! AGH!

CD

OO TT O

